

TEMPESTA AND RAI CINEMA
PRESENT

TONI
SERVILLO

SILVIO
ORLANDO

THE INNER CAGE

DIRECTED BY
LEONARDO DI COSTANZO

 VISION
DISTRIBUTION



tempesta and Rai Cinema
present

a **tempesta / Carlo Cresto-Dina** production
with **Rai Cinema**
in co-production with **Amka Films Productions**

ARIAFERMA

directed by
Leonardo Di Costanzo

Toni Servillo Silvio Orlando
Fabrizio Ferracane

Italian and International Distribution
VISION DISTRIBUTION

October 14, 2021

Press Office

Jacopo Bistacchia
+39 347 348 2991

jacopo.bistacchia@gmail.com

Vision Distribution Press Office

Emanuela Semeraro
+39 347 355 6512

emanuela.semeraro@visiondistribution.it

CAST

TONI SERVILLO

Gaetano Gargiulo

SILVIO ORLANDO

Carmine Lagioia

FABRIZIO FERRACANE

Franco Coletti

SALVATORE STRIANO

Cacace

ROBERTO DE FRANCESCO

Buonocore

PIETRO GIULIANO

Fantaccini

NICOLA SECHI

Arzano

LEONARDO CAPUANO

Sanna

ANTONIO BUIL

Bertoni

GIOVANNI VASTARELLA

Mazzena

FRANCESCA VENTRIGLIA

Warden

CREDITS NON CONTRACTUAL

CREW

directed by
LEONARDO DI COSTANZO

written by
LEONARDO DI COSTANZO, BRUNO OLIVIERO, VALIA SANTELLA

general manager
GIORGIO MAGLIULO

cinematographer
LUCA BIGAZZI

editor
CARLOTTA CRISTIANI

set designer
LUCA SERVINO

original music
PASQUALE SCIALO'

floor sound engineer
XAVIER LAVOREL

costume designer
FLORENCE EMIR

make-up artist
MARY SAMELE

sound editor
DANIELA BASSANI

sound recordist
MAXENCE CIEKAWY

assistant director
DAVID MARIA PUTORTÌ

casting
ALESSANDRA CUTOLO

acting coach
ANTONIO CALONE

executive producers
JAN PACE, JAMES ATHERTON

CREDITS

producer	CARLO CRESTO-DINA
co-producers	MICHELA PINI, AMEL SOUDANI
associate producers	VALERIA JAMONTE, MANUELA MELISSANO
associate producer	ALESSIO LAZZARESCHI
production	TEMPESTA / CARLO CRESTO-DINA with RAI CINEMA
co-producer	AMKA FILMS PRODUCTIONS
co-producer	RSI RADIOTELEVISIONE SVIZZERA
in collaboration with	VISION DISTRIBUTION
financial support	EURIMAGES UFFICIO FEDERALE DELLA CULTURA (UFC)
in collaboration with	SKY PRIME VIDEO QUICKFIRE
financial support	MIC - Direzione Generale Cinema e Audiovisivo REGIONE AUTONOMA SARDEGNA SARDEGNA FILM COMMISSION REGIONE LAZIO - Fondo Regionale per il Cinema e l'Audiovisivo
Italian and International Distribution	VISION DISTRIBUTION

SYNOPSIS

In an inaccessible location on the Italian territory, an old nineteenth-century jail is in the process of being vacated, when bureaucracy comes in the way. Together with a handful of officers, a dozen prisoners are left behind in a suspended bubble where rules get hazy, and new relationships form.

DIRECTOR'S NOTES

Mortana prison does not exist in reality: it is an imaginary place, built after visiting many different jails. In most of them, we met with people who were willing to talk and tell us their stories. Sometimes, our interviews involved prison officers, wardens, and convicts in the same session. On those occasions, an unexpected atmosphere of conviviality took form, and competition would start as to who would tell us the best story. There were laughs, too. Then, when the moment was over, everyone would go back to their roles, and the officers in uniforms, keys clinking in their hands, would take the prisoners back to their cells. As outsiders, this drastic return to reality would make us feel disoriented. And it was just this very feeling of disorientation that drove the making of this film: *The Inner Cage* is not about the conditions in Italian prisons. It is most likely about the absurdity of prison itself.

Leonardo Di Costanzo

THE DIRECTOR

After graduating from the University of Naples in 1992, Leonardo Di Costanzo moved to Paris, where he gained valuable experience in directing documentaries, receiving awards in many international festivals. His first feature film, "**The Interval**", was screened at the Venice Film Festival and won, among many awards, a David di Donatello as Best New Director. "**The Intruder**", his second film, was shortlisted at Cannes, in the Quinzaine des Réalisateurs section. With the segment "**L'avant-poste**", he participated in the collective production "**Bridges of Sarajevo**", selected at Cannes for the Séance spéciales section.

FILMOGRAPHY

2021 - THE INNER CAGE

2017 - THE INTRUDER - *Quinzaine des Réalisateurs*

2014 - BRIDGES OF SARAJEVO (segment "L'avant-poste")

2012 - THE INTERVAL - *Venice Film Festival FIPRESCI Prize*

2011 - CADENZA D'INGANNO

2006 - ODESSA (with Bruno Oliviero)

2003 - AT SCHOOL

1999 - PROVE DI STATO

THE PRODUCTION

tempesta was founded in 2009 by Carlo Cresto-Dina. His previous work, carried out under the umbrella of important production companies in Italy and London, gave birth to relevant movies by famous authors such as Ken Loach, Abbas Kiarostami, Emir Kusturica, Ermanno Olmi and Fernando Trueba, as well as to dozens of prizewinning titles by young filmmakers.

Produced by **tempesta**, Alice Rohrwacher's *Happy as Lazzaro* and *The Wonders* were awarded Best Screenplay and Grand Prix at the Cannes Film Festival.

While new films are in the works, **tempesta** is also carrying out TV series projects.

British director Cathy Brady's debut feature, *Wildfire*, has been produced by the company's overseas branch, **tempesta UK**, and it is currently in its post-production phase.

Filmography

2021	<i>Calcinculo (post-production)</i>	Chiara Bellosi
2021	<i>The Inner Cage</i>	Leonardo Di Costanzo
2019	<i>Ordinary Justice</i>	Chiara Bellosi
2018	<i>Happy as Lazzaro</i>	Alice Rohrwacher
2017	<i>The Intrusion</i>	Leonardo Di Costanzo
2016	<i>Pawn Street</i>	Irene Dionisio
2015	<i>Fräulein – A winter's tale</i>	Caterina Carone
2014	<i>Donkey Flies</i>	Paolo Tripodi e Marcello Fonte
2014	<i>The Wonders</i>	Alice Rohrwacher
2012	<i>The Interval</i>	Leonardo Di Costanzo
2010	<i>Heavenly Body</i>	Alice Rohrwacher

PRODUCTION NOTES by CARLO CRESTO-DINA

We have been working with Leonardo Di Costanzo for several years: after the documentaries came "*The Interval*" (Venice Festival 2013) and "*The Intruder*" (Cannes, Quinzaine 2018), which both cast non-professional actors who had undergone long and hard workshop training. It is now the time of "*The Inner Cage*" which has been written with two great actors in mind: Toni Servillo and Silvio Orlando.

We filmed in Sardinia, between two different "bubbles": the physical cage that was the prison, and the pandemic lockdown that every night confined the whole team in a hotel. We believe it was important to participate in this captivity together with our cast and crew.

Working with our authors invariably represents a teachable moment for us. “The Inner Cage” is, once again, a “civil” movie, the kind we care about. A prison that could be found anywhere in Italy or around the world, a congealed setting where the smallest gesture turns into a reflection on guilt, punishment, and the whole concept of imprisonment. Once again, Leonardo Di Costanzo tells us a story that ranges from minimal to universal.

THE DISTRIBUTION

Vision is a distribution company born in December 2016 as a joint venture between Sky Italia and five major Italian independent studios: **Cattleya, Wildside, Lucisano Media Group, Palomar, and Indiana Production.**

In 2018, Vision Distribution earned the **golden ticket for Highest Grossing Italian Film** with Riccardo Milani’s **Like a Cat on a Highway**, starring Paola Cortellesi and Antonio Albanese and produced by Wildside. The movie grossed over 10 million euro and was viewed by more than one and a half million people.

In 2019, Vision Distribution co-produced and distributed Claudio Giovannesi’s **Piranhas**, based on Roberto Saviano’s book, which won a **Silver Bear for Best Screenplay** at the **69th Berlin Film Festival**, Riccardo Milani’s **Don’t Stop Me Now**, starring Paola Cortellesi, a comedy that, as of today, is the highest Italian grossing film on Easter weekend since 2010, Alessandro Siani’s **The Most Beautiful Day in the World**, which grossed nearly 3 million euro on its first weekend, and Marco D’Amore’s debut movie **The Immortal**, which ranked as best grossing Italian film on a weekday in the past five years.

In February 2020, at the **70th Berlin Film Festival**, **Bad Tales** won a **Silver Bear for Best Screenplay**. In September 2020, Vision Distribution presents Claudio Noce’s **Our Father**, with Pierfrancesco Favino, who won a **Coppa Volpi** at the **77th Venice Film Festival**.

As of today, Vision Distribution **has distributed over 50 films.**

ECOMUVI



The Inner Cage complies with EcoMuvi environmental sustainability criteria.

EcoMuvi is the first and only European sustainability protocol for film production. It actively rethinks the film-making process, providing guidelines to analyze and reduce the environmental impact.

It is not just about counterbalance, it is about respect and making intelligent and waste-free use of resources.